

# Rachel Thomas

*Dance and Intimacy Choreographer*

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## CHOREOGRAPHY

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<i>My Heart Says Go</i>	March 2023	South Bend Civic (Dir. Matt Hawkins)
<i>Romeo and Juliet</i>	August 2022	ND Shakespeare Fest. (Dir. Chirs Anthony)
<i>Jesus Christ Superstar</i>	April 2020/2021	Univ. of Notre Dame (Dir Matt Hawkins)
<i>Hunchback of Notre Dame</i>	October 2019	South Bend Civic (Dir. Josh Napierkowski)
<i>Stupid Humans</i>	February 2019	Univ. of Notre Dame (Dir. Matt Hawkins)
<i>West Side Story</i>	August 2016	Mainstage Theater (Dir Alex Price)

## INTIMACY CHOREOGRAPHY

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<i>Rocky Horror Picture Show</i>	October 2024	Ghostlight Theater (Dir. Paul Mow)
<i>Bright Star</i>	May 2024	Ghostlight Theater (Dir. Paul Mow)
<i>Rocky Horror Picture Show</i>	October 2023	Ghostlight Theater (Dir. Paul Mow)
<i>Tuko Tuko</i>	February 2023	Univ. of Notre Dame (Dir. Anton Juan)
<i>Dance of Death</i>	October 2022	Irish Theater of Chicago (Dir. Rob Kauzlaric)
<i>Big Scary Animals</i>	April 2022	The Acting Ensemble (Dir. Sarah Nation)
<i>Eleven Months of Nuclear Summer</i>	Feb-April 2022	Platform (Dir. Patrick Starner)

## RELEVANT TEACHING EXPERIENCE

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Dance On Broadway	<i>Currently</i>
Southold Dance Theater	<i>June 2019 - August 2021</i>
Legacy Dance Studio	<i>September 2020- December 2020</i>
Freelance/Wedding Choreographer	<i>March 2020 - Present</i>

## DANCE TRAINING

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**Ballet (9 years), Jazz (4 years), Modern (4 years), Pas de Deux (4 years), Ballroom (competitive), Hip Hop (6 years), Tap (3 years), Pole**

**Trained under:** Erica Fischbach (*The American Ballet Theater*), Matt Hawkins, JoAnn and Tom Barkes, Anna Reznik, Alexei Kremnev, Michele Kriner, Shakurah Grumbacher, Calin Radulescu, Mariusz Skonieczny, Mary Jester, Laurie Lowry

## AWARDS

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**BROADWAY WORLD Award Winner:** Best Choreographer of a Play or Musical | *My Heart Says Go* (2023)

**First Place Winner:** Chicago Crystal Ball 2015 in Intermediate Bronze

**First Place Winner:** Indiana Challenge 2015 in Newcomer Bronze International

## EDUCATION

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IDC Professionals | *Foundations of Intimacy: Level 1, Level 2, Intimacy in Improv*

Southold Dance Theater | *Pre Professional Ballet, Modern, Jazz*

Saint Mary's College | *Bachelor of Arts in Musical Theatre and Communication Studies* | May 2020

Open Jar Institute | *High Intensity workshops taught by Broadway professionals specializing in acting, singing, and dance* | 2017

## SPECIAL SKILLS/INTERESTS

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Experienced actor in film, commercial, and stage work (acting resume available), stunting, revolving splits, basic stage combat, pilates, weight lifting, roller skating, works great with children, valid passport and license